

Taking the notion of 'the body on edge' as your starting point, present an overview of the of artistic and theoretical developments in this sphere over the last 40 years. Refer to selected works of art in each phase.

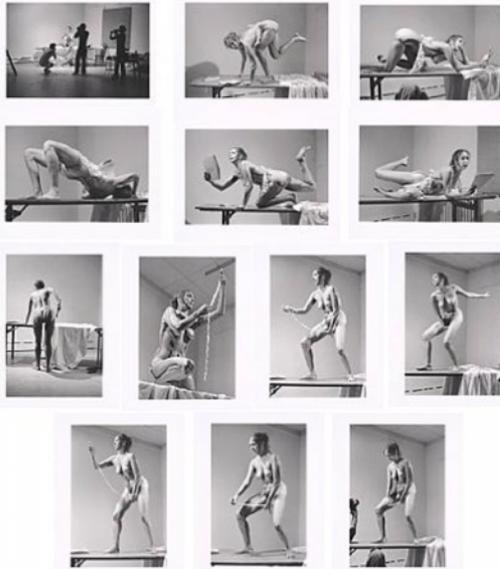
Shaunagh McGroarty 1970s

Bea Ridge 1980s

Sophie Bossino 1990s

Tilly Hollingdale 2000s

*The 1970s feminist avant-garde movement came to emphasise the female body as an art form as a result of the 60s sexual liberation. The body became a canvas in itself. It was a time to conceptually overthrow all the female body and come to be and symbolise and to demolish the thousands of years of patriarchal social, political, religious and economic standards.*



Carolee Schneemann, Interior Scroll, 1975.

80's

*The market boom of the 1980s revealed the return of painting, this represented a significant challenge for body art. Galleries and collectors now wanted something material and physical that could be bought or sold. UK critics and art historians abandoned Body Art as an old fashioned medium. Resulting in performance art falling from favour, but not entirely disappearing. Body art moved into photographic work, with artists like Cindy Sherman and more complex performance works from American performer*



Cindy Sherman, Untitled #355, 2000.



Cindy Sherman, Untitled #352, 2000.



Cindy Sherman, Woman in Sun Dress, 2003.

90s

*After something of a decline performance body art, reappeared in the 1990s. In the western world in the 1990s, even sophisticated performance art became part of the cultural mainstream: performance art as a complete artform gained admittance into art museums and became a museal topic.*



Franco B, I'm not your babe (1995-1996)

2000s

*In the 2000's art takes on an even wider variety of forms. The public sphere becomes increasingly important blurring the distinctions between artist, curator, and activist, through digital platforms, for example. Art continues its attempt to provoke debate as well as being a reaction against standardization and commercialism.*

*Key movements and styles include: Altermodern, Cynical Realism, Excessivism, Kitsch movement, street art, Urban art and Video Game art. The art provides an place, reason, opportunity to reflect, discuss and argue contemporary society and issues relevant to ourselves and the world. The preceding three decades lead to a more culturally diverse and technologically advanced world.*



MUSEUM HIGH-LIGHTS: A GALLERY



Andrea Fraser, Untitled 2003 Royalton Hotel in New